

# SHARK TIMES

Feb & March 2026: News from YHIS

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## Letter from the President, Joy Tham

Welcome to the February and March 2026 issue of the Shark Times!

The members of the club have worked diligently to put together this issue. During the past two months, YHIS students have had numerous opportunities to represent the school in events hosted by other international schools as well as events we hosted ourselves.

It is important to take the time to slow down and reflect amid the busyness of the spring semester. We hope that as you read through this issue of the Shark Times, you can stop to reflect on the various topics written in these pages.

Thank you for supporting the Shark Times!

Sincerely,  
Joy Tham





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# CHINA DAY

Written by Eunwoo Jeong

China's Chunjie (春节) is more than just a holiday. It has a history of 4000 years, making it one of the grandest traditional festivals ever. This festival celebrates the new year and the beginning of spring on the lunar calendar and has various customs to chase away bad luck and bring good luck. The meaning of Chunjie is "festival of spring" and it is a symbol of hope and renewal that signals the beginning of new farming cycle after winter, since China has such a large agriculture society. The reunion of families who were living far away and the culture of China, which valued family relationship, were revealed. One of the most popular traditions is the ritual of cleaning up to shake off the old luck and create a space to welcome new blessings. Another is writing down phrases on the red paper and attaching them to the front door post. In particular, the word "blessing" is attached upside down (倒, dào). Another common practice is cash gifts in red envelopes (hóngbāo 红包) symbolizing protecting children from evil spirits and delivering good luck and wealth. Recently, digital hongbaos through WeChat have also become common.



To celebrate the festival, the YHIS secondary students did 9 activities. After experiencing the various activities, the students taking Chinese classes performed traditional Chinese dances and songs for their classmates, teachers, and parents. A lot of students were a bit nervous and scared before their performance, but after finishing their performances they were able to enjoy other students' performances. From this experience, secondary students made good memories and got to experience Chinese traditions.



## What the Secondary Students are Saying

1. How did you feel before performing or participating in the activities?

"I think that performing was not as fun but participating in activities on that day was fun, and it was memorable." Jiyoung Park 7X

2. What was your favorite activity during the Chunjie event?

"My favorite activity was watching the traditional dragon dance because the music and energy was amazing." Meixi Jin, Selina 7Y

3. What did you enjoy the most about the experience?

"I enjoyed coloring a horse during the activities. It was one of the most fun and relaxing parts of the event." Dain Lee, Ellie 7X

4. Do you have any memorable moments from that day?

"The memorable moments were when I tried different Chinese traditional games, snacks, and activities. My class also enjoyed it all very much." Jiwoo Hong 6X



# MUNTAI IV

Written by Charles Kim

From March 5th to March 7th, the fourth MUNTAI conference was held. Students from schools all around China, both Lifepius and non-Lifepius, came together at the Sheraton Hotel in Yantai. At MUNTAI IV, all of these students met in different rooms, depending on their committees, teamed up, drafted resolutions, and discussed numerous situations and crises around the world with the topic “Convergence Through Turbulence.” MUNTAI IV had 7 diverse committees: Security Council, Advisory Panel, General Assembly, General Assembly Chinese, Environmental Commission, Environmental Commission Youth, Human Rights Council, and Economic and Social Council. The results of the conference showed extraordinary improvement and confidence in our students.



Day 1 began in the afternoon at about 5:30 P.M., starting with the awaited opening ceremony. Afterwards, all students—or delegates—headed to each of their committee rooms. Everyone presented the opening speeches they had prepared, and dinner was served at the Sheraton Hotel buffet. However, the most challenging part for many delegates was coming ahead: the lobbying and merging session, where everyone needed to meet new people from other schools and put their heads together to derive resolutions for their topics. The first day was relatively short, and all the students from our school headed home at 9:30 P.M. G10 Mingyeol Kwon mentioned, “I was very nervous when I first went, but it slowly changed into excitement and encouragement.”



Day 2 was the longest day in the conference. Students had to show up at 8:00 A.M. and went straight to their committee rooms. After about 1-2 more hours of merging and finalizing, each team’s resolutions were approved. By 12 P.M., all committees were ready to debate. All of our students bravely raised their placards, gave their speeches, and asked questions, but there were still more tasks ahead. After a delicious lunch and ice cream break, everyone had some time to cool down their brains and look eager to return to their committees and continue the debates. “This feels like the longest day ever,” G10 Daniel An mentioned during a short break in the afternoon. Finally, the exhausting hours of debate were over at 7 P.M., and the only things left were dinner and the long-anticipated Bash.

After dinner, the Bash began at 9 P.M. From YHIS, our MCs were G9 Davi Santana and Breno Brim dos Santos. From our school, G10 Charles Kim performed. He sang the exciting pop song ‘Stay’ by Justin Bieber and The Kid Laroi. The entire Bash had wonderful performances; talented bands and singers from other schools performed beautifully for the MUNTAI IV crowd. G9 Johnny Hong commented, “The MUN Bash was crazy, especially when Charles and our handsome MCs were cooking on stage, and some performances were so funny and enjoyable.” After the exciting performances, all students went to bed with a much lighter heart than the day before, with the excitement of the last day of the conference lingering within them.

# MUNTAI IV

Written by Charles Kim

Finally, day 3 had come and the conference had only had a few hours of debate left. All committees finished their final topics to discuss, and the Security Council and Advisory Panel had their joint session. The joint session is a very challenging place where two big committees come together to debate on an extremely long action paper. However, the joint session in this conference was actually very entertaining, as delegates and advisors proposed many different solutions, including using mangos and BingHongCha to provide humanitarian support to the Yemenis. A delegate from another school urged the use of “Intercontinental Ballistic Mangoes” too. Overall, the last few hours of the conference were beautifully wrapped up, and experienced and non-experienced delegates alike had bravely stood up and delivered their opinions. MUNTAI IV definitely showed substantial personal growth in all students.



To end the conference was the closing ceremony. Delegates from YHIS showed extraordinary performance, with several dedicated students winning awards and honorable mentions. Honorable mentions include: G10 Charles Kim, Honorable Mention in the Security Council; G9 Daniel Jung, Honorable Mention in the Environmental Commission; G10 Mingyeol Kwon, Honorable Mention in the General Assembly; G10 Lizzy Hong, Honorable Mention in the Economic and Social Council. Students who won awards were G8 Elliot Chan, Most Improved Delegate in the Security Council, and G8 Ella Seo, who won Best Delegate in the Youth Environmental Commission. After all of the awards and speeches, a funny video full of comedic photos and videos filmed throughout the conference was displayed, and it left a huge smile on everybody’s faces before they left for their homes.



Overall, MUNTAI IV was a great success. All students, including delegates, admins, and our executives, worked hard in their places to make the conference meaningful and wonderful.



# FINE ARTS FESTIVAL

Written By Jesmin Jung

The annual Fine Arts Festival, which began in 2003 as a choral festival for iSC (now Lifeplus) schools, continues to grow as a celebration of artistic expression. In 2013, bands were officially added, transforming the event into a combined choral and band festival that highlights both vocal and instrumental performance. This year's festival took place from March 19 to 22. Students spent Friday and Saturday rehearsing, preparing for the final concert held on Saturday evening. The event provided participants with valuable opportunities to collaborate, improve their skills, and perform at a high level.

This year, the band was led by conductor Dr. John Fletcher, a Professor of Music at Oklahoma Christian University with over forty years of experience. He conducts concert bands and symphony orchestras and is also an active freelance trombonist. The choir was directed by Dr. Derrick L. Thompson, Director of Choral Studies at Kutztown University. He is known for his work with choirs across the United States and internationally, including a recent debut at Carnegie Hall. In addition to music, the festival featured guest artist Deng Lijia, whose detailed paintings have been exhibited in major museums in China, and CDIS drama director Micah Hale, who has over thirty years of acting experience and is passionate about helping students find confidence through theatre.



The band performed a variety of pieces, including “Flourish for Wind Band” by Ralph Vaughan Williams, a historic work originally written in 1939, and “Sparks” by Brian Balmages, which explores how great ideas can grow from small beginnings. Other pieces included “Earth Song” by Frank Ticheli; a powerfully emotional piece, “Gates of Morocco” by Roland Barrett, inspired by the culture of North Africa; and “Rondo” from Third Suite by Robert E. Jager, arranged by Chris M. Bernotas. The drama was after the band, and they performed the hilarious play, “No Substitutes,” written by Don Zolidis. The choir presented last with another diverse program. Highlights included “Gloria in Excelsis Deo” by Antonio Vivaldi, a bright and celebratory opening piece, and “Rainy Day” ( 落水天 ) by Nicholas Smith, based on a Cantonese folk song. Contemporary works such as “Stardust” by B.E. Boykin addressed themes of justice and hope, while “To Sit and Dream” by Rosephanye Powell emphasized the importance of dreams. The program concluded with “When Dreams Take Flight” by Rollo Dilworth, an uplifting piece celebrating courage and aspiration. Overall, the Fine Arts Festival once again brought together students from different schools to share their passion for music and the arts. Through collaboration and performance, participants not only improved their skills but also created meaningful and memorable experiences.



# SENIOR DEPARTURE SEMINAR

Written by Joy Tham

From Thursday, March 26, to Saturday, March 28, the graduating high school class of 2026 from the five Lifeplus schools in China attended Odyssey's annual Senior Departure Seminar (SDS), which was hosted at Wuhan Yangtze International School (WYIS). The event was designed to equip high school seniors with the knowledge to enter university or the workforce after graduating from high school. SDS is also used as a way for seniors to connect and say goodbye to their friends from other schools, as it is the second-to-last Lifeplus school event of the academic year. This article focuses on the activities that took place at SDS, as well as our YHIS seniors' thoughts on the event.

The YHIS and YIA students departed from school at 10:45 a. m. on Wednesday, March 25. However, SDS started the following day at 12:30 p.m. Unlike other school events, SDS is one of the few events that students can only attend once in high school. Therefore, students could only form their expectations for the trip based on what they heard from alumni who attended SDS and the information from the packets that Odyssey provided them with before the event. When asked about their expectations for the trip, the seniors gave very little input. The only senior who gave us a thoughtful response was Justin Jin, who thought SDS would be "life-changing" and that the knowledge we would take away from this trip would be "really helpful" and "open [their] eyes to the reality of adulthood."



Throughout the event, students attended four workshops. These workshops were led by adults with connections to Lifeplus as well as alumni. The workshops were intended to teach the seniors different skills and give them knowledge to start their life after high school. They covered a broad range of topics such as dealing with roommates, personal finance, self-defense, and even the emotional transition of leaving high school. Despite their well-meaning intentions, at least half of the YHIS seniors expressed that the workshops were not applicable to them or had not met their expectations. At least five of the eleven seniors who attended the event expressed that the workshops they attended did not provide them with any new knowledge that they had not learned from their parents or teachers at school. Daniel Lee mentioned that the workshop he attended on safety and self-defense could have been better if the instructors gave students more practical advice on how to defend themselves from an attacker with a weapon, which was barely touched on. However, when the lead instructor of this workshop was asked, she revealed that this workshop was more focused on situational awareness and avoiding situations where physical self-defense is needed. Furthermore, she explained that the intended audience for this workshop was young women moving to Western countries. Consequently, there appeared to be more female students who found this workshop helpful than male students. Another popular workshop that the seniors reflected on was on returning to Korea, which was led by Korean alumni who shared their experiences with returning to Korea for university as students in the 12-year program. 9 of the 11 YHIS seniors who attended SDS are Korean students who intend to return to Korea for university. The boys noted that this workshop gave them practical advice on how to plan their compulsory military service around their time in university. However, only one student expressed that the discussion on cultural transition—which not only took a large portion of this workshop but also found itself in other parts of SDS—was applicable to them. Due to the large presence of the Korean community in YHIS and Yantai's proximity to Korea, most of the Korean seniors have expressed that they do not feel as though they would have trouble culturally adapting to life in Korea.

# SENIOR DEPARTURE SEMINAR

Written by Joy Tham

During the evenings of Thursday and Friday, Odyssey planned fun activities for the seniors to connect with each other. On Thursday, the seniors were brought to MixC mall for dinner and free time with their friends. They had the option to explore the mall in small groups or hang out at Partyday, a large arcade in the basement. The latter was the most popular choice among all students at the event. A quarter of the YHIS seniors told us that this was their favorite part of the whole event. Timothy Chi mentioned that going to Partyday was “a good opportunity to make new friends”, and Eric Seong even said that he thinks SDS should have had “two days of Partyday” instead of the one evening we were given. On Friday, Odyssey organized a formal banquet for the seniors at the Hampton Hotel. According to the staff who planned SDS, the banquet on the evening on the second day of every SDS was originally based on American Prom, which is a formal dance party for graduating high school students at the end of the school year in the United States. While many enjoyed socializing, dancing, and getting dressed up in formal attire, some of the seniors noted that the students who did not dance or are more introverted than others did not have other activities to keep them occupied during the banquet.



On the last day, the participants checked out of the hotel in the morning and headed to WYIS for their final workshop and to say goodbye to their friends from other schools. The focus of the last day was to give the seniors practical steps to say goodbye to the friends, family, and places they will be leaving behind after they graduate high school. Odyssey introduced the acronym “RAFT,” which stands for the four steps of saying goodbye to people: reconciling strained or broken relationships; affirming people who have supported us, making practical plans to bid farewell to people, possessions, and places that will be leaving behind; and thinking of our destinations and what we can do to start our lives on the right foot. The seniors were given 30 minutes of time alone to reflect and apply this acronym to their own lives before sharing their thoughts with other students. While Ellie Cheong and Barbie Kim thought that this activity was helpful for making a plan to say goodbye to their lives in Yantai, they both felt like the students should have been given more time for reflection and discussion.



# SENIOR DEPARTURE SEMINAR

Written by Joy Tham

Overall, the students and chaperones from Yantai agreed that the concept of Senior Departure Seminar is a great idea. Many of them noted that most high school seniors are not ready to move out of their homes, let alone across countries. Therefore, having a school event designed to prepare high school seniors for the world is an excellent idea. However, many of the students and staff also expressed that this event had room for improvement. One of the chaperones who came from Yantai noted that the talks at SDS seemed to have been designed with a “third culture kid audience” in mind, which is a person who has spent a significant amount of their developmental years living in a culture that is different from their parents’ culture. However, many of the seniors from YHIS do not relate to the common experiences of being a third culture kid. As mentioned earlier in this article, the majority of the YHIS seniors—who are Korean citizens returning to Korea for university—expressed that growing up in the Korean community in Yantai has made it so that they would not face extreme difficulty in culturally adapting to life in Korea. Therefore, many of them felt that the various workshops and talks about cultural transition and being a third culture kid were not applicable or relevant to them. Despite this, most of the seniors and chaperones agreed that SDS was a great way to make lasting memories with fellow seniors before they graduate high school.



# WOULD YOU BE MY VALENTINE?

Written by Sarah Lee



Every February 14th, the world seems to blush pink and red. Hallmark cards, bouquets of roses, and heart-shaped boxes of chocolates fill stores and homes for Valentine's Day. This day is universally recognized for celebrating love and romance. It is time for couples to check their love and secret admirers to finally come forward. Yet, behind the modern commercial facade lies a rich and often surprising history, intertwined with ancient Roman rituals, the martyrdom of a mysterious saint, and the poetic creativity of the Middle Ages.

In the 3rd century, a Christian priest named Valentine lived in Rome. Emperor Claudius II ruled the empire during this time, and he had many issues bringing in soldiers for his military campaigns. One of his ideas to recruit soldiers was to prohibit married men from serving in the army. Claudius believed that unmarried men were free of emotional ties to wives and families, making them better soldiers for his army. As a result, the emperor ended the chance for young men to marry. However, Saint Valentine believed it was a tragic and great injustice to those young men. Therefore, he secretly continued marrying young couples. Eventually, he was discovered and imprisoned, as well as sentenced to death for this act of defiance against the emperor.

Another legend about Saint Valentine conveys a very emotional moment before his execution by the Roman Empire. He made a friend, who was the blind daughter of his prison guard, through the power of faith. Moreover, he ultimately restored her sight on the night before he was executed. He wrote her a goodbye letter the night of his execution and signed it as "From your Valentine." This letter would go down through the ages as the inspiration for the day we still celebrate today.

One belief about why February 14th is Valentine's Day is because the medieval Christian church may have chosen February 14th to "Christianize" a pre-Christian festival of Lupercalia (a Roman national festival). This pre-Christian fertility rite was dedicated to Faunus (the god of agriculture) as well as Romulus and Remus (the legendary founders of Rome). The festival lasted from February 13th to 15th and included animal sacrifices as well as a ritual where young men drew names of young women from a container. The young men would then pair off with the young women for the festival or even for the entire year. Therefore, this name drawing system provided some of the foundation for Valentine's Day with the idea of pairing off in love.

The real celebration of courtly love began much later than Saint Valentine's time. During the Middle Ages in England and France, it was widely believed that February 14th marked the beginning of the birds' mating season. This idea was famously captured by the 14th century poet Geoffrey Chaucer in his poem "Parlement of Foules," where he wrote, "For this was sent on Saint Valentine's Day, when every foul came there to choose his mate." This link between the saint's day and the mating of birds helped cement the notion of February 14th as a day for human lovers to choose their mates.



# WOULD YOU BE MY VALENTINE?

Written by Sarah Lee

This poetic association gave rise to the first written valentines. By the 15th century, it had become common for lovers to exchange love notes and poems. The oldest known written valentine still exists as a poem written by Charles, Duke of Orleans, to his wife in 1415 while he was imprisoned in the Tower of London after the Battle of Agincourt. The tradition continued to expand, and exchanging cards and gifts had become widespread by the 17th century. The Industrial Revolution, with its mass production capabilities, turned this tradition into a commercial enterprise. In the 1840s, Esther A. Howland, known as the "Mother of the American Valentine," began mass producing elaborate valentines with lace and ribbons, starting a trend that would eventually evolve into the multibillion dollar industry that we still can see today.

To summarize, Valentine's Day is a holiday with a long history, beginning with a man named St. Valentine who was executed for his faith as a martyr in Roman times. There have been many origins of Valentine's Day throughout the centuries, starting with its initial romantic overtones that evolved over time into the Hallmark card holiday it is today. Even though many people criticize Valentine's Day for being too commercialized, Valentine's Day has withstood the test of time because it acts as an outlet for humans to express their feelings of love toward each other. The act of connecting with those we love is one that has been around for centuries and continues to be a driving force behind Valentine's Day. Therefore, February 14 will always be a day on which we celebrate love.



# THE 4TH ANNIVERSARY OF UKRAINE-RUSSIAN WAR

Written by Daniel An

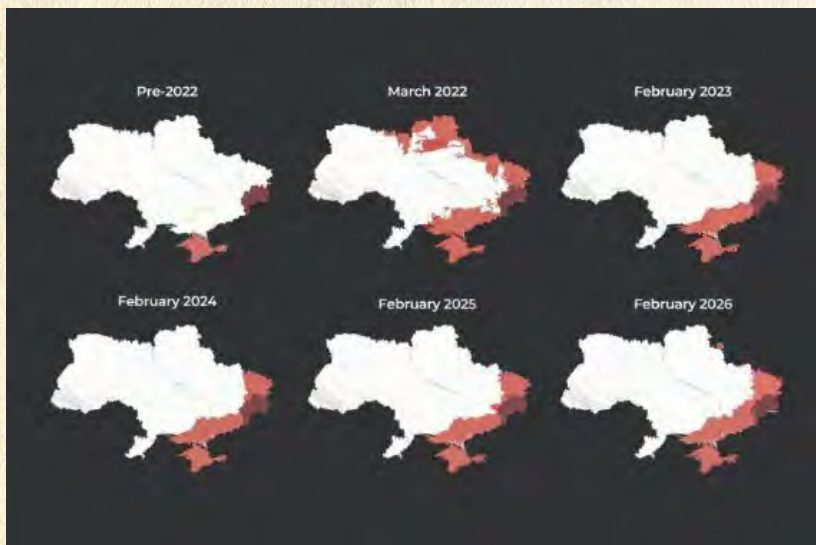
On February 24th, 2022, Russia launched an aggressive invasion against Ukraine, beginning of the Ukraine-Russian War.

As of late February 2026, the fourth anniversary of the Ukraine-Russian war arrived, and the UN held a high-level debate on the conflict. The General Assembly called for an "immediate, full and unconditional ceasefire," and they titled their resolution, "Support for Lasting Peace in Ukraine." The voting result was 107 in favor, 12 against, and 15 abstentions, manifesting divided opinion in the house. UN Secretary-General, António Guterres, urged diplomats to "use every tool available to finally end the war."

The European Union (EU) reaffirmed that they stand to honor Ukraine's bravery and resistance against Russia, and they announced a promise to provide huge financial support to keep Ukraine running and fighting—approximately €90 billion for 2026-27 (720 billion RMB). The EU also announced that they are working to build a court to support Ukraine on punishing Russia's invasion, and mentioned, "the future of a secure and prosperous Ukraine lies in the European Union...", which indicates that the EU is promising Ukraine a permanent place in Europe's future.

In conclusion, the UN and the EU both had a debate and dialogue on the conflict of the Ukraine-Russian war on the 4th anniversary of it, and both international organization wish goodwill upon Ukraine.

The visual below represents the invasion process of Russia against Ukraine over time:



# PERSISTENCE

Written by Chloe Choi

The Lifeplus quality for February is persistence. Persistence means continuing or trying to do something even if it is difficult. We all face challenges in life. For example, you may take a test that is hard to complete. Here are some examples of famous people who have shown persistence:

One famous example is from J.K. Rowling, the author of the *Harry Potter* book series. She got her book rejected by 12 different publishers. It took her 5 years to write *Harry Potter and the Philosopher's Stone*. Also, it took her 7 years to be published, but after the tough times, her book received many awards as the book became popular around the world. Another example is Michael Jordan, a basketball player. He once said, "I've failed over and over again in my life, and that is why I succeed." This shows that famous people have all made mistakes and failures but were still able to succeed.

I believe that everyone can be persistent. Like J.K. Rowling and Michael Jordan, it's okay to make mistakes. The importance is to keep going and trying when it seems tough or challenging. Start being persistent today!

**Essential Soft Skills  
Every Programmer Needs**

- focus on a goal
- adjust the plan
- determined
- keep going no matter what
- want to succeed
- dedicated

**PERSISTENT**

Harry Potter and the Sorcerer's Stone  
Harry Potter and the Chamber of Secrets  
Harry Potter and the Prisoner of Azkaban  
Harry Potter and the Goblet of Fire  
Harry Potter and the Deathly Hallows  
Harry Potter and the Half-Blood Prince  
Harry Potter and the Order of the Phoenix

# DISCERNMENT

Written by George Park

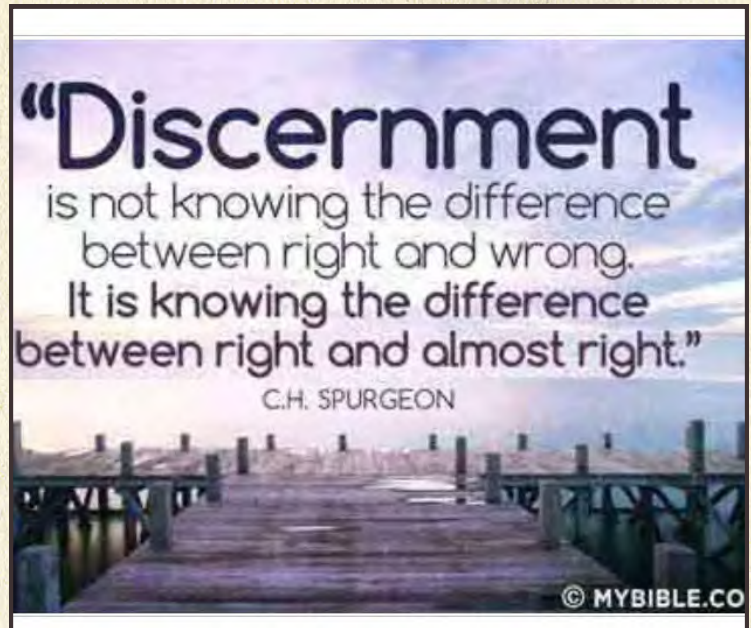
Discernment is one of the most important characteristics we should learn in our lives. Discernment is one of the Lifeplus 9 qualities as well. Lifeplus defines it as the ability to see and understand people, things, or situations clearly and use knowledge to make wise choices and judgements. The Cambridge Dictionary defines it as the ability to judge people and things very well. This shows that a lot of people consider discernment an important part of our life as well. Discernment is very important not just because it is one of the Lifeplus 9 qualities, but because it is used to make wise choices. It values letting you think deeper before a decision, which has positive impacts on life.

One example of showing discernment is during a project meeting. Most people may quickly push a single idea forward. In such situations, discernment allows us to carefully evaluate whether agreeing with the majority truly benefits the project or merely avoids conflict. Instead of remaining silent despite disagreement, a person with discernment considers both personal judgment and collective outcomes before deciding whether to speak up or cooperate.

“knowing the difference between God’s will and your will is a practice of discernment.”

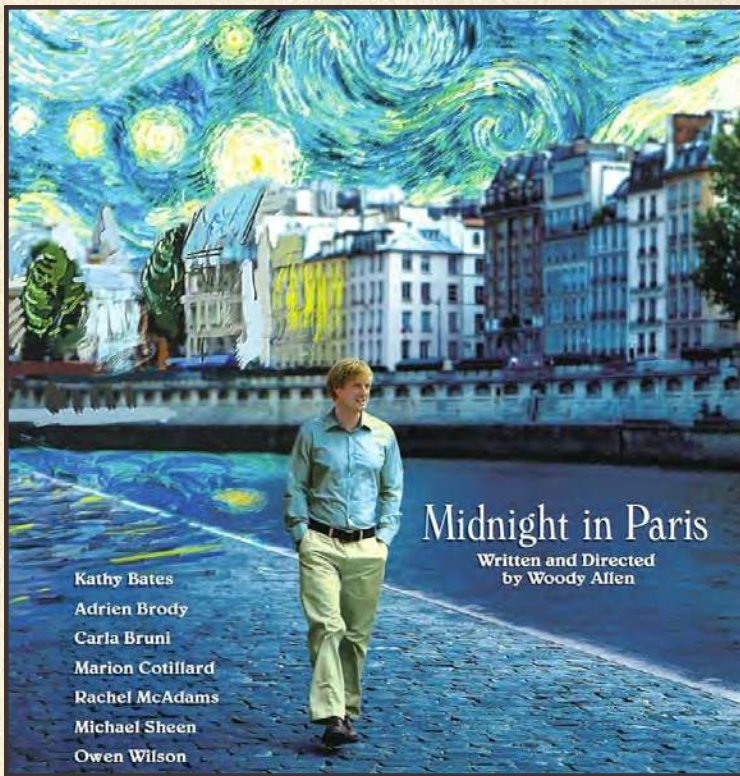
- Jia Johnson

A similar need for discernment appears in a broader social situation as well. While traveling abroad, visitors may perceive local behaviors as inefficient or unfamiliar, while local people may view visitors in the same way as well. Discernment enables individuals to recognize that differences do not necessarily indicate inferiority or error, but rather cultural perspectives shaped by different experiences. By thoughtfully interpreting these differences instead of reacting with judgment, both visitors and local communities can reduce unnecessary conflict and interact more wisely.



# MOVIE RECOMMENDATION

Written by Libby Moon



Midnight in Paris (2011) shows the story of Gil Pender, a Hollywood screenwriter in Paris, together with his fiancée, a person who values material possessions. At midnight, he travels back to the 1920s where he encounters famous artists such as Hemingway and Fitzgerald. This experience teaches him about the risks of nostalgic thinking and the necessity to accept his current existence.

## Characters:

- Gil Pender (Owen Wilson): A successful but dissatisfied Hollywood screenwriter and aspiring novelist who is nostalgic for 1920s Paris.
- Inez (Rachel McAdams): Gil's materialistic and dismissive fiancée who does not share his romanticized view of the past.
- Paul Bates (Michael Sheen): A pedantic "know-it-all" friend of Inez who frequently annoys Gil through his display of intellectual knowledge.
- John & Helen (Kurt Fuller & Mimi Kennedy): Inez's conservative parents who are skeptical of Gil's career choices.
- Gabrielle (Léa Seydoux): An antiques dealer who shares Gil's love for the past and Paris in the rain.
- Carol Bates (Nina Arianda): Paul's wife.
- Museum Guide (Carla Bruni): A guide who assists Gil and his group during their tour.

## Why do I recommend this movie?

The film *Midnight in Paris* should be seen because it shows Paris through its stunning visuals while it humorously investigates how people tend to idealize historical times. The film combines a whimsical time-traveling story with comedic elements to create an experience where viewers see historical figures like Hemingway and Dalí while they learn about "Golden Age Thinking," which describes the belief that real happiness exists in past times. The film provides three different attractions through its star-studded cast, its award-winning screenplay, and its depiction of a rainy Parisian night, which creates a comfortable atmosphere that brings viewers happy wisdom.

## Experts' opinions about the movie:

*Midnight in Paris* receives acclaim from both critics and film scholars because it demonstrates magical realism through its depiction of artistic passion. The experts consider it a "literary playground" because the film successfully transforms historical figures into comedic characters while preserving their intellectual value. The film receives widespread acclaim because it presents deep thematic content which effectively dismantles "Golden Age Thinking" to demonstrate how people should learn to appreciate their present time. The experts consider it a visual and storytelling achievement which competes with the most delightful and thought-provoking movies of contemporary cinema.



*One of famous lines from the movie:*  
"Nostalgia is denial - denial of the painful present"

# HIGHLIGHTS OF FEBRUARY



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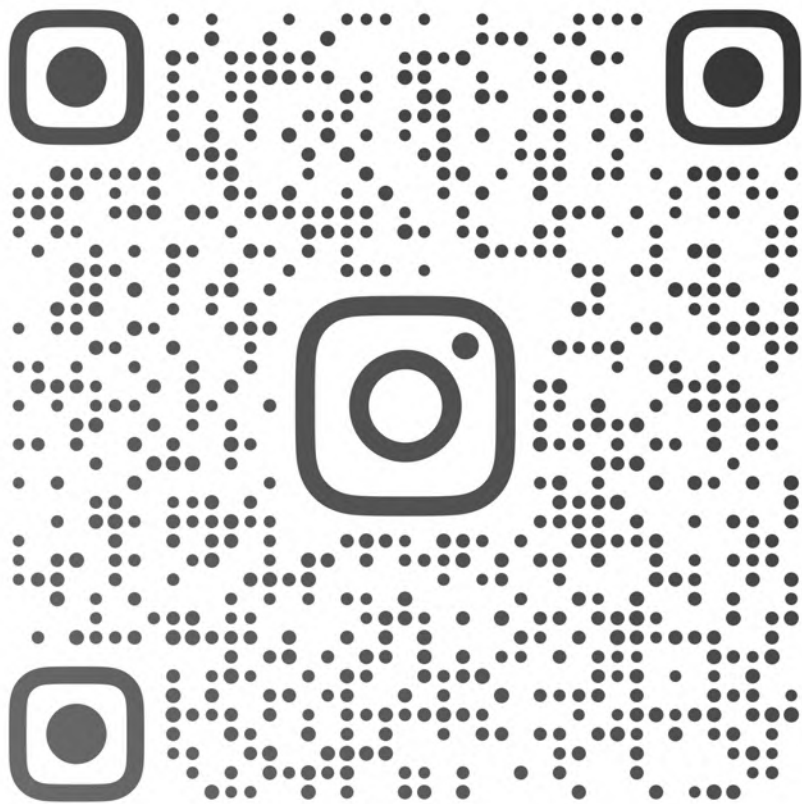
# HIGHLIGHTS OF MARCH



# HIGHLIGHTS OF MARCH



***FOLLOW OUR  
INSTAGRAM***



**YHISSHARKTIMES**